

UZBEKISTAN DANCE ART

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The Uzbek national dance art further developed in our country in the 1920s.

Selfless artists such as Master Olim Kamilov, Tamarakhonim, Mukarrama Turgunbayeva, Gavhar Rakhimova, Isokhor Akilov, Roziya Karimova created a national performing school.

Master artists enriched the national dance art on the basis of traditions and age-old values that have been preserved for many centuries. This was clearly seen mainly in solo and mass dances.



From the first days of independence, in our country, when implementing fundamental changes aimed at reforming and renewing the state and social structure, great attention was paid to preserving our national values, customs and traditions, and respecting the mentality of our people formed over the centuries. The policy pursued and the work carried out to strengthen and develop the spiritual heritage of our people have created

the necessary environment for the free manifestation of human potential.

The great work carried out during the period of independence to restore our spiritual heritage, the objective study of our history, the revival of folk traditions and their reflection in our national dances - all this led to a spiritual and spiritual uplift in society and gave additional strength to reforms.

Extensive work was carried out to raise the cultural level of the population, especially the youth, to introduce them to the best examples of national music and Uzbek dances, and on this basis to educate spiritually mature, well-rounded individuals, and to realize the abilities and potential of young talents.

During the years of independence, consistent work has been carried out under the leadership of our head of state to develop the art of national dance and choreography. Particular attention is paid to improving the professional skills of representatives of this field, supporting young talents, and encouraging the creation of artistically mature dance compositions that serve to educate our people, especially the younger generation, in the spirit of love for the Motherland and loyalty to the ideas of national independence.

The ranks of our young creators and dance ensembles, who are in search of high artistic dance works, combining our rich national traditions with modernity in the art of choreography, are constantly expanding.

The Decree of the First President of the Republic of Uzbekistan Islam Abduganievich Karimov No. PF-1695 dated January 8, 1997 created favorable conditions for the further development of the art of national dance and choreography, the restoration of historical traditions and methods of the Uzbek dance art, their preservation and enrichment, the promotion of dances that are characteristic of our nation's oriental qualities and rich spiritual heritage. Targeted programs were developed to form national dance directions. The issues of protecting the art of dance from the onslaught of superficial, imprecise imitation of movements and costumes that contradict our national mentality were considered, and in this regard, the issues of improving the special education system, more fully satisfying the need for qualified

personnel, and strengthening the material base of organizations in the field were considered.

Also, in the mentioned Decree, new artistic groups were created in order to preserve the existing dance directions in all regions of our country. The direction of a modern Uzbek national dance school, which enriches our intangible cultural heritage and glorifies the ideas of independence, giving aesthetic pleasure to the audience, was determined. It is clear that in our country, preserving the traditions of national dance art, caring for future generations has risen to the level of state policy. One of the most important tasks today is to generalize the rich experience gained in the art of choreography by art critics, choreographers and ballet masters, as well as all specialists in this field, ideologically and artistically developing dance culture, and implementing the created national dance models.

The Uzbek people are art-loving people. It is difficult to find an Uzbek who has not seen and been fascinated by the dances of ancient Bukhara, the “Zangula”, the “Andijan Polka” of the beautiful valley, and the “Lazgi” of ancient Khorezm. Uzbek national dances continue to amaze the world in the form of forty-headed girls dressed in adras and atlas, wearing shahi bekasam, and adorned with turbans and turbans. Today, Uzbek atlas and adras are shining brightly even on the catwalks of fashion houses in Paris. The mystery of our dance queens such as Tamarakhonim, Mukarrama Turgunbayeva, Rushana Sultonova, Malika Akhmedova, Feruza Salihova, Dilafruz Jabborova, Viloyat Akilova, and Mamura Ergasheva, such as “Tanovar”, “Until the Dawn of Fergana”, “Pamir Dance”, and “Doira”, seems to have gained even more charm in the guise of these atlases.

The art of dance, a symbol of beauty and grace, is a pillar that calls a person to noble goals and high feelings. It is necessary to highlight the work of dancers and ballet masters who create such beauty in scientific research and glorify their names. In turn, dance is a powerful force that brings a person to perfection and introduces the people, nation, and country to the world. Therefore, dancers are delicate mediators on this path.

To study the delicate laws and rules of dance, first of all, stage-ready physique, intelligence, health, and natural talent are required. Therefore, by cultivating these qualities in our dancers today, we will be able to leave behind our original national dance art models for the future. Every young person who wants to study at the Academy of Choreography must be able to find these qualities in themselves. Otherwise, becoming a talented dancer is difficult. There are even greater demands placed on becoming a solo dance performer.

A dancer or dancer must work tirelessly with experienced ballet masters and, finally, on themselves. After countless rehearsals and sleepless nights, a real dance pattern is achieved. "Dance is not just an interpretation or abstraction of life, but life itself," said the People's Artist of Uzbekistan Mukarrama Turgunbayeva. Indeed, through dances, the mirror world of life is shown. Who you are, the pearls of your inner world and the dreams you are waiting for, the goals you aspire to, and all the expressions about you are reflected in dances. That is why dance patterns have been valuable in all times and places.

We know that the content and essence of each movement expressed in dances must be able to provide spiritual nourishment to the heart of an art lover. Only then can the new work being performed truly rise to the status of art. Each work created by master Olim Kamilov, Tamarakhonim, Mukaramma Turgunbayeva, Isokhor Akilov was staged and performed with such artistic taste and knowledge. Even today, among young artists, there are many talented dancers and dancers who are growing up as worthy students in the footsteps of their teachers. They only need the support of selfless teachers who will guide them on the right path so that they do not stray from their path. The stage works of such dedicated teachers as Kunduz Mirkarimova, Kadyr Muminov, Ziyoda Madrakhimova, Vilayat Akilova, Mamura Ergasheva, Karima Uzokova, Gulmira Madrakhimova are highly appreciated in all countries of the world.

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